



University of Nebraska at Omaha's Student

# Gateway

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## UNO alum speaks about Sept. 11

CARRIE ZAAYER

Senior staff writer

UNO commemorated the second anniversary of the 9/11 terrorist attacks Thursday with a speaker's first hand account of the attacks in New York and the lessons he learned from that day.

UNO alum, Paul Critchlow, counselor to the CEO of Merrill Lynch and vice chairman of public markets, spoke to an audience of about 400 members from UNO and the community about how his company responded after the attacks.

"The Twin Towers are literally in our backyard, so the terrorist attacks were very personal for us," Critchlow said. "I think that managing the crisis itself and through the aftermath was our way of fighting back."

Critchlow works in the Merrill Lynch headquarters, next door to the spot where the Twin Towers once stood. On the morning of Sept. 11, 2001, he heard a loud boom and ran to the window to see the burning hole in the side of the North Tower.

After the second plane hit, he said his company evacuated 9,000 employees from their headquarters, while the executive committee, including Critchlow, stayed in the



photo by Danielle Petersen

Merrill Lynch executive and UNO graduate, Paul Critchlow, speaks last Tuesday to students, faculty and staff about his first-hand Sept. 11 experiences.

basement until everyone was safely out.

"We heard and felt an ominous rumbling and we had visual monitors around our facility that showed us that the first tower was collapsing," he said. "And that, of course, is when we knew we had to leave."

Critchlow and his team members were walking away from the World Trade Center when the second tower collapsed. The huge cloud of dust was

chasing them as they ran up the street when a gust of wind off the Hudson River stopped the cloud just before it engulfed them.

"There was an orderliness in the retreat even though there was so much fear," he said. "It's said that crisis brings out the best and the worst in people, and I have to say that on that day, all I saw was the best."

Critchlow and his team of around

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## Campus Security reports few problems with Crossroads parking

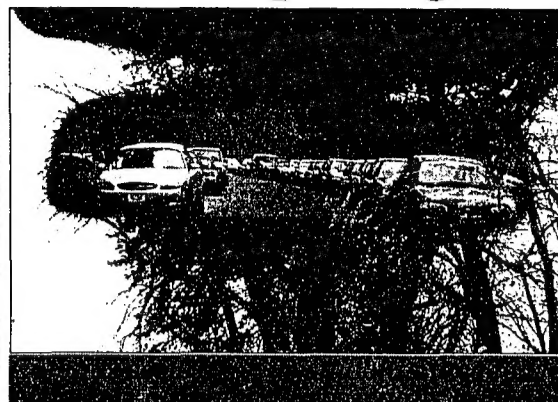


photo by Danielle Petersen

MARION RHODES

News editor

With few problems at Crossroads, Campus Security has turned over patrol of the Crossroads mall's parking garage to mall security.

While Campus Security officers were assisting in patrolling the parking structure during the first week of classes, they are now leaving that responsibility completely to the mall's security service, IPS Security. UNO contracted some IPS officers who are solely responsible for supervising the garage.

Paul Kosel, assistant manager of Campus Security, said parking at the mall has worked out more smoothly than they had imagined.

"We weren't sure what to expect the first day of classes," Kosel said.

Three weeks into the new school year, Kosel said his office has received very few complaints about the changes in UNO's parking system.

"The biggest complaint is, 'Why doesn't [the shuttle] run after 6 o'clock?'," he said.

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## Senate elections, censorship are topics of discussion at Student Government meeting

JOSH WILLIAMSON

Photo editor

Members of UNO's Student Government expressed concern about new election rules and Internet censorship on campus during a Sept. 11 meeting.

As the Oct. 14 and 15 Student Government elections quickly approach, the executive and rules committees are eager to avoid problems that have surrounded elections in recent years.

"We're trying to clean everything up since there are grievances every year," said Student Body President Joe Bilek.

The Student Government approved rules that will require candidates to attend an election orientation meeting. The aim of the meeting is to avoid confusion that has resulted in election disputes over minor misunderstandings in the past. "Nobody can claim they didn't know the rules," if they attend the meeting, Bilek said.

The committees also hope the new election rules will help to avoid

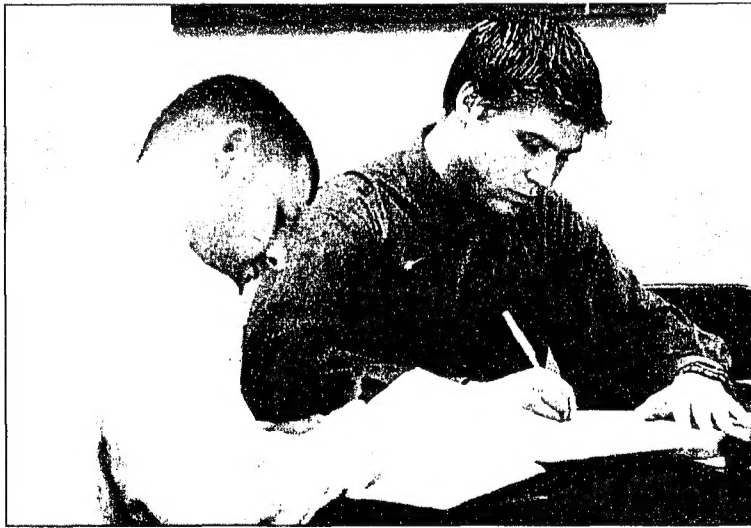


photo by Josh Williamson

Student Government Vice President Kane Miller (left) and Student Body President Reagent Joe Bilek take notes during a Thursday government meeting.

problems regarding the candidate bios that are displayed on ballots. In the past, candidates submitted their bios to an election official who then typed the bios into a database. Occasional discrepancies between the original bio and the one appearing on the ballot would spur

conflict. Candidates will now enter their bio information online, directly into the database.

While the election rules passed with no opposing votes cast, some senators expressed concern that the

see ELECTIONS, page 3

## UNO's College of Human Resources and Family Sciences to relocate

JOSIE LOZA

Editor-in-chief

As early as next summer, courses in the College of Human Resources and Family Sciences will no longer be offered in Omaha. Instead, the University of Nebraska plans to send students to Lincoln.

UNL Chancellor Harvey Perlman has proposed cutting those daytime classes held in Omaha because of legislative budget cuts.

Perlman's proposed cuts, which would save \$2.7 million, also include eliminating the Department of Industrial Systems Technology and six tenured faculty positions at the Peter Kiewit Institute in Omaha.

About 70 people attended a budget reduction hearing Wednesday at UNO's William H. Thompson Alumni Center. Many people spoke out against the cuts.

UNL's evening Family Sciences and Family Financial Management classes would continue at the Omaha

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SPORTS

## Official from Embassy of Ghana to speak

CARRIE ZAAYER

Senior staff writer

UNO will host a guest lecture by an official from the Embassy of Ghana in Washington, D.C. Thursday, Sept. 18.

Ivor Agyeman-Duah, minister of public affairs diplomacy, will speak on his topic "Ghana in West Africa: Prospects for a Post Colonial State" in the William H. Thompson Alumni Center. The lecture begins at 7 p.m. The event is free and open to the public.

Robert Chrisman, chair of the Department of Black Studies, said Agyeman-Duah's visit is timely because the theme of his lecture fits with the current problem of civil strife African countries are facing.

"In addition, there's the HIV/AIDS crisis which impedes an African development still struggling with the problems of neo-colonialism," Chrisman said.

Chrisman said the topic is important because it

relates to the future of the United States.

"Issues of developing countries are the most dynamic issues in the world today as we continue our global expansion," he said.

Agyeman-Duah will speak for about 30 minutes and a question and answer period will follow. A reception with refreshments will be held at the end.

Agyeman-Duah has studied in Ghana, Britain and the United States, including at the W.E.B. DuBois Institute for Afro-American Studies at Harvard University. He also has an M.A. from the School of Journalism, Media and Cultural Studies at the University of Wales. He is a Fellow of the World Press Institute at Macalester College in St. Paul, Minn., and has written six books on politics and culture in Ghana.

Agyeman-Duah's lecture is part of a three-day visit to Omaha. He will also meet with the

Omaha Chamber of Commerce, speak at Creighton

University and visit some Omaha public schools.

The Department of Black Studies, International Studies and Programs, the Safari Club and the League of Women Voters of Greater Omaha are hosting his visit.

## Deconstructing Latino Stereotypes

VALERIE CUTSHALL

Senior staff writer

Jonathan Benjamin-Alvarado, UNO professor in the political science department, will lead a discussion entitled "The Latino Male at Risk" Thursday, Sept. 18.

The lecture will begin at 11:30 a.m. in the Omaha Room of the Milo Bail Student Center.

The speech will discuss the Latino male in relation to a changing world and how to bring that particular group in to the political mainstream. Benjamin-Alvarado said if the political status doesn't evolve, he is concerned that Latino males will be left out of the political mainstream of today's changing world.

"In a way I am calling out the Latino male," said Benjamin-Alvarado. "I am trying to be critical but positive. This discussion will be controversial."

Rachel Endo, director of the American Multicultural Student Agency, said Benjamin-Alvarado's discussion will address the public's stereotype of the Latino male and how the negative images contradict the so-called liberal-democratic ideals our nation-state prides itself for, such as tolerance, multiculturalism and diversity.

"Dr. Benjamin-Alvarado's discussion will hopefully deconstruct some common stereotypes about the Latino male, as well as provide the audience with an awareness

that racial discrimination continues to be a tremendous sociopolitical liability in America," said Endo. "His speech will most definitely satisfy the American Multicultural Student Agency's mission of promoting awareness and tolerance of multiple cultures in America."

The discussion looks past the façade of the Latino male and at his lack of power and the despair of a changing world and transform his life that serves to empower rather than to dominate, said Alvarado.

This discussion is a part of a conjoined "Speaker Series" effort sponsored by the American Multicultural Student Agency, Golden Key International Honor Society and the Honors Program.

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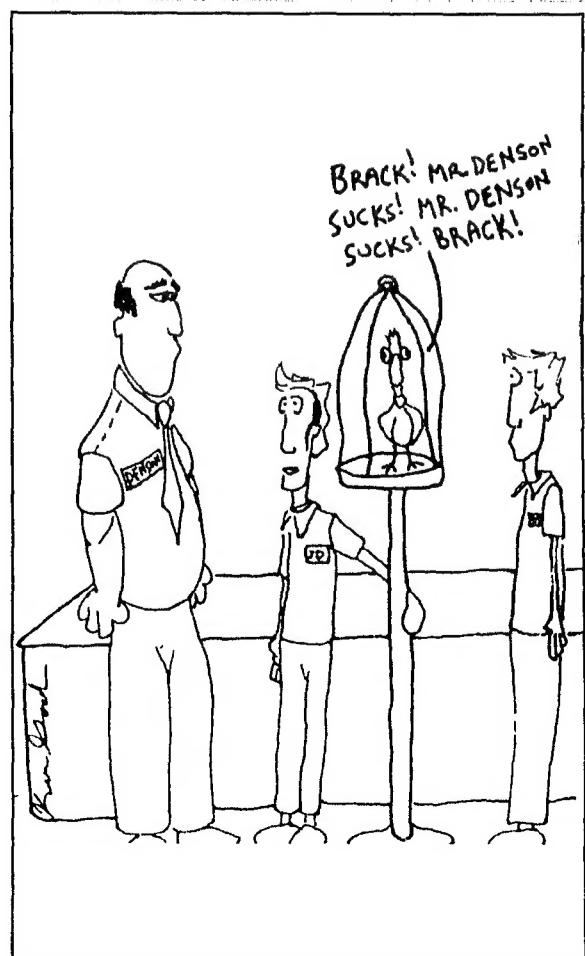
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# Neb. Med Center briefs Campus crime log

VALERIE CUTSHALL

Senior staff writer

## Name change

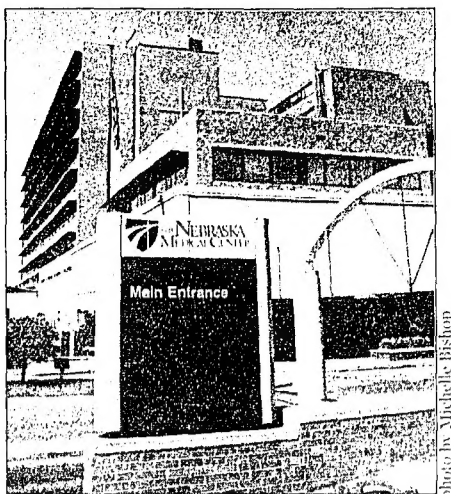
As of July 15, the Nebraska Health System has changed its name to The Nebraska Medical Center. Because of the name change, many signs and building names will also change. Some of the changes include: the University Hospital building will now be University Tower; Clarkson Hospital building will now be Clarkson Tower; the Doctors Buildings will change to Clarkson Doctors North and South.

## Top ten

The Nebraska Medical Center was rated one of the country's best hospitals, according to U.S. News & World Report. This is the 14th year U.S. News & World Report has issued a list of "America's Best Hospitals." The hospitals are rated according to reputation, mortality and nurse to bed ratios.

## New joint surgery

The Nebraska Medical Center is using a new minimally-invasive surgery for joint replacement. The new technique is



Neb. Health System has changed its name to The Neb. Med Center.

designed to be a less invasive procedure compared to the traditional technique used for joint replacement. The new technique uses smaller incisions and causes less trauma to the body. As a result, patients have less post-trauma pain and fewer complications.

# Cadre receives award

JOSIE LOZA

Editor-in-chief

UNO's Cadre project, which stands for Career Advancement and Development for Recruits and Experienced teachers, received a national award for excellence in teacher education Sept. 11.

Cadre, a teacher training program, was named as a recipient of the Christa McAuliffe Award for Excellence in Teacher Education.

The award is named after the teacher who died in the 1986 explosion of the space shuttle

Challenger. The American Association of State Colleges and Universities presented the award to Cadre.

The program helps first-year teachers through graduate-level classes and classroom work that is supervised by a veteran teacher who acts as a mentor. At the end of two years, the new teachers will have earned master's degrees.

The program has been in operation since 1994 and serves 20 to 25 teachers each year.

## from ALUM, page 1

90 executives, security and communications people, with nowhere else to go, walked to his home in the West Village and set up a temporary command center. They had to quickly learn to function without any of their traditional communication media.

Cell phones were not working, they had no e-mail, no phone numbers and no offices. In the hours after the attacks, they were able to regroup and begin notifying clients that the company's employees were safe and Merrill Lynch was continuing to operate, he said.

Critchlow choked up for a moment during his speech as he recalled his coworkers' response to the day's tragedy.

"I'm very proud at how our employees reacted and how our communications professionals responded," he said. "I think it was a defining moment for all of us."

Merrill Lynch lost three employees who had been in the World Trade Center that day.

Through all the crises he has dealt with in his career, he said he has learned some fundamental lessons.

"Lesson number one," he said, "is while no one can anticipate a crisis of this magnitude, preparation and planning do make a difference."

Two months earlier, his company had

conducted an emergency preparedness drill with the scenario of a hurricane hitting Manhattan, he said.

His second lesson is that in a crisis, the team is everything. He said that you have to depend on teamwork in ways you never anticipated.

For the third lesson, he said it is important to get all the information possible and deliver the message clearly, through whatever means are available. Employees used their personal phones, e-mail and automated messages to communicate with coworkers and clients.

"The fourth and final lesson is, by and large, people are fundamentally decent," Critchlow said. "The acts of bravery, compassion and decency that we experienced in the wake of the attack [were] overwhelming."

The Merrill Lynch headquarters were damaged in the attack. The company was able to move back into the building on March 27, 2002.

Critchlow said people still ask if things are back to normal.

"The answer is yes and no," he said. "There isn't a day that I don't look at the hole in our skyline where the Twin Towers once stood, remember what happened and realize things will never really be the same."

Perlman Oct. 15. Perlman then will decide whether to accept or reject the committee's recommendations.

The proposed cuts aren't official. The NU Board of Regents must approve any program elimination.

JOSIE LOZA

Editor-in-Chief

## Aug. 5

9 a.m. — Contractor reported theft of personal property from Sapp Fieldhouse.

## Aug. 11

4:58 p.m. — Students reported theft of personal property from exterior of Durham Science Center.

## Aug. 14

10:54 a.m. — Staff member reported theft of personal property from Sapp Fieldhouse.

## Aug. 15

9:40 a.m. — Student reported theft of personal property from vehicle parked in Lot Q.

1:50 p.m. — Visitor reported theft of personal property from vehicle parked on University Drive North.

## Aug. 26

11:11 a.m. — Student reported theft of personal property from Strauss Performing Arts Building.

1:05 p.m. — Student reported theft of personal property from Engineering Building.

## Aug. 28

2 p.m. — Staff member reported theft of personal property from the Milo Bail Student Center.

## Aug. 29

3:19 p.m. — Student reported theft of personal property from Durham Science Center.

9:21 p.m. — Student reported theft of personal property from unlocked vehicle parked in Lot Q.

## Sept. 5

11:35 a.m. — Faculty member reported theft of personal property from Durham Science Center.

## GUY UNDER A BUS...

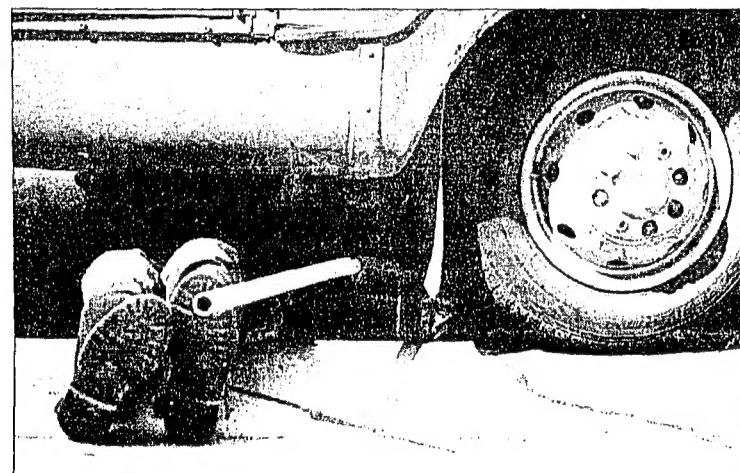


photo by Danielle Petersen

A mechanic works on a shuttle bus that broke down in front of the Milo Bail Student Center Wednesday afternoon. The break down didn't appear to aggravate the already stressed shuttle bus system too much.

## from PARKING, page 1

During the first week of classes, Kosel said Campus Security officers gave several students a ride down to Crossroads because the students were unaware of the early cut-off time. The South Campus shuttle runs until 10:30 p.m.

The reason why the Crossroads shuttle stops operating at 6 p.m. is that "after six, there is plenty of parking at UNO," Kosel said.

Even students who don't have a parking pass can easily find a spot in the parking garage for a \$1 entry fee.

One issue Campus Security is working on is trying to make parking at Crossroads less confusing.

"We're going to try to get some additional signposts down there to help people know to park in everything but

level two, and don't park in the surface area," Kosel said. However, he said there haven't been too many people that have done that anyway.

Kosel said his office has received some positive feedback about the new parking opportunity as well. Students especially like the fact that the Crossroads shuttle only stops at two locations on campus instead of driving all the way around the campus, he said.

Students need to be aware that their car is no more or less protected at Crossroads than at any UNO parking lot as far as break-ins or damage are concerned. Either way, they are parking at their own risk, and Campus Security is not responsible for anything that may happen to the vehicle.

## from ELECTIONS, page 1

"mandatory meeting" would not be flexible enough to accommodate a college student's busy lifestyle.

"It's a good idea in principle, but college students' schedules are hard to work with," said Steve Massara, an education senator. "There aren't any provisions for people that can't make it to the meeting and the chances of getting that many people together are slack."

After the election rules were passed, the issue of Internet censorship on campus was raised during an open forum. Some senators stated that it was unclear what

exactly the university was trying to censor: pornography, obscene speech, etc. Other senators expressed that any level of censorship was unnecessary for a campus comprised almost entirely of adults. Internet filters similar to those being applied to campus computers are commonly utilized to protect young children from content their parents would not approve.

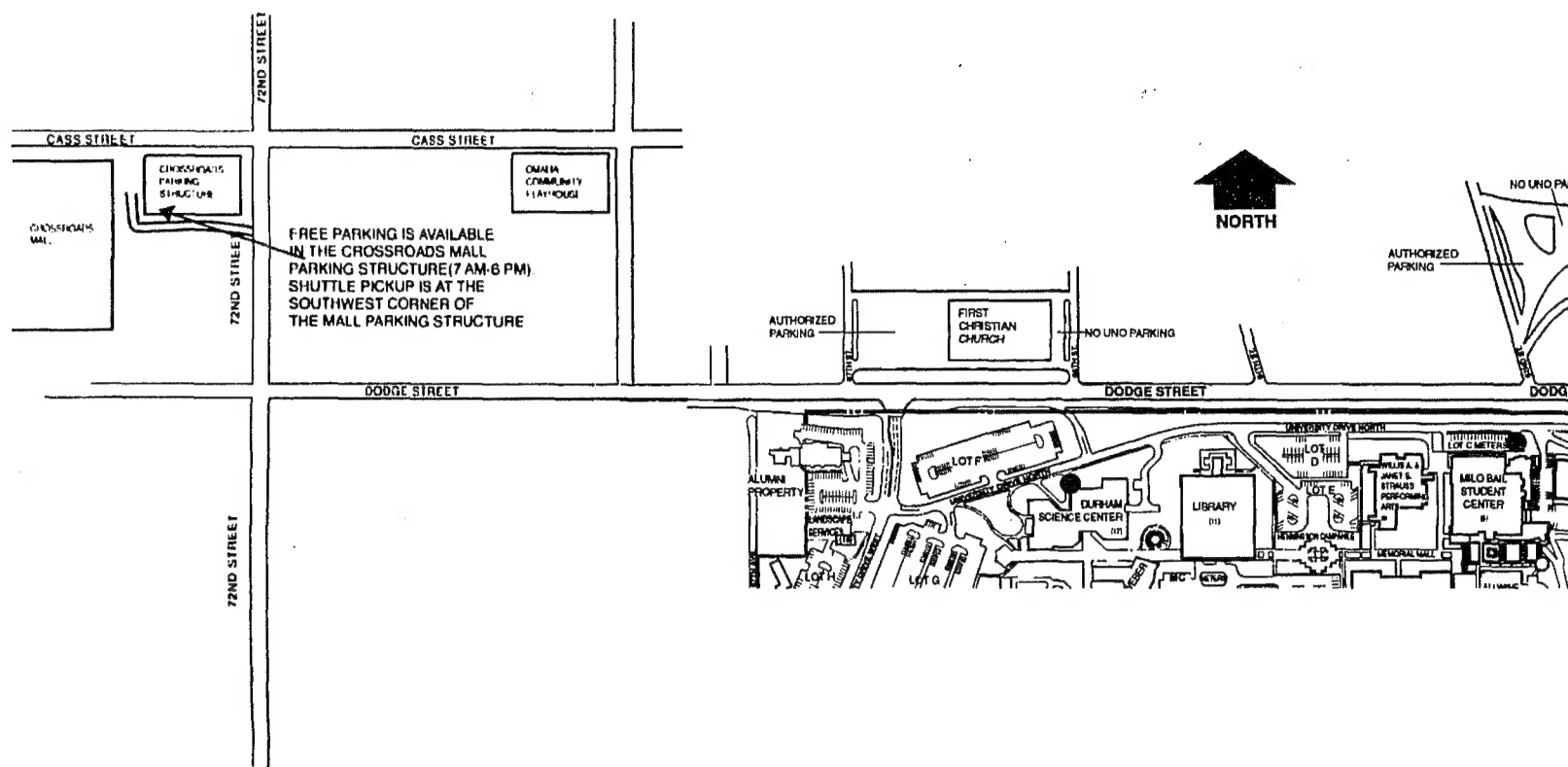
Barb Treadway-Janousek, director of Student Organizations and Leadership Programs said: "The University has an obligation not to offend anyone and a duty to protect you from harm."

## from RELOCATE, page 1

campus through the 2005 spring semester.

UNL's Academic Planning Committee, which held Wednesday's budget hearing in the W.H. Thompson Alumni Center, will consider testimony, deliberate and give recommendations to

## REMOTE PARKING



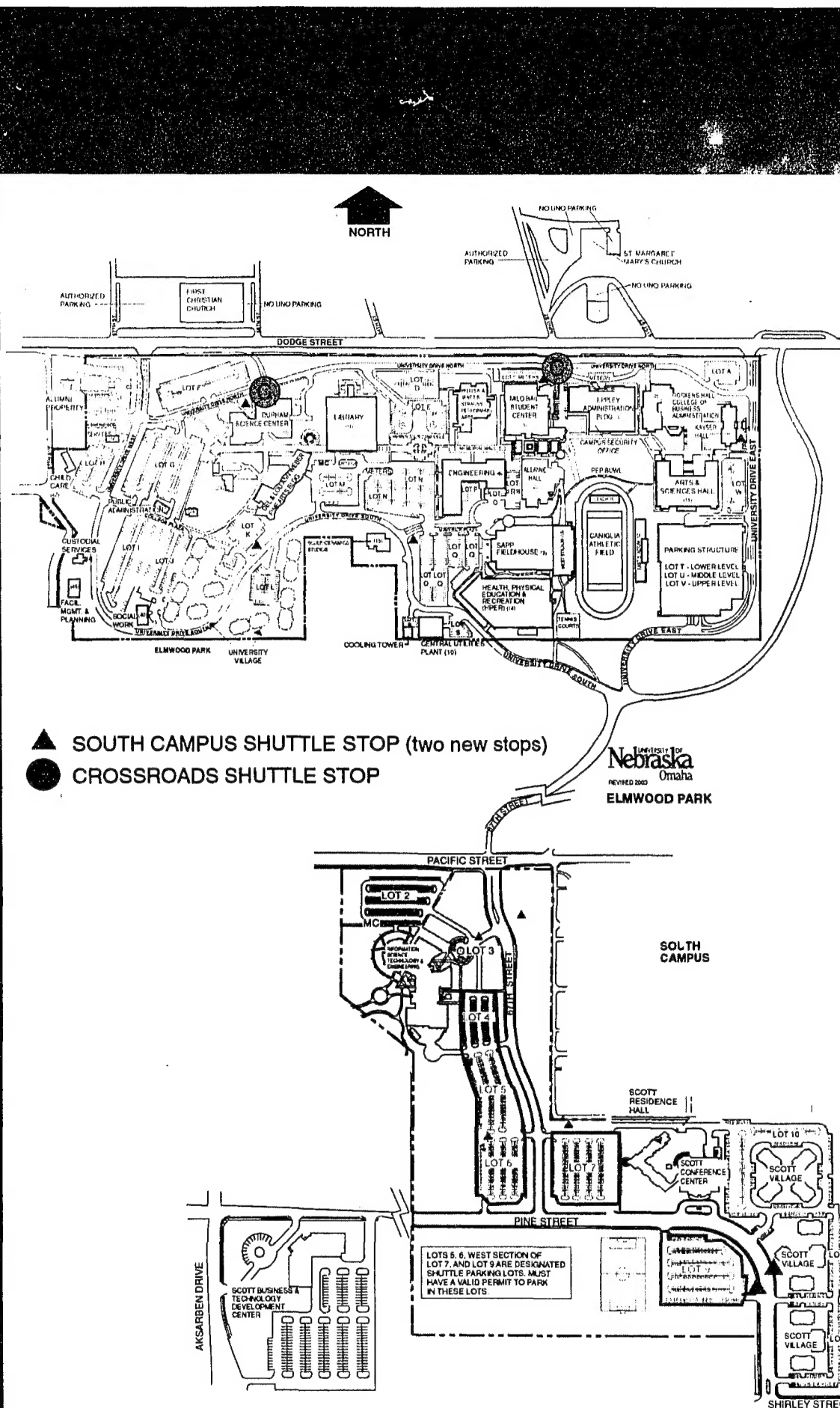
### REMOTE PARKING: Crossroads Parking Structure

To help ease your parking woes, UNO now provides remote parking from the Crossroads Parking Structure located at 72nd and Cass Streets. Hours are 7 a.m. to 6 p.m. Shuttle service is provided free of charge and no permit is required.

Shuttle buses load and unload at the Southwest corner of the Crossroads Parking Structure approximately every 15 minutes making stops ONLY north of the Durham Science Center and north of the Milo Bail Student Center. The Shuttle buses return directly to the Crossroads after the stop at MBSC.

The Remote Parking Shuttles will be marked to distinguish them from the shuttle buses that service the shuttle parking on the South Campus.

Campus Security  
554-2648



## SHUTTLE PARKING: South Campus Lots 5, 6, 7 and 9

The University of Nebraska at Omaha provides Shuttle Parking on the South Campus between the hours of 6:30 a.m. and 10:30 p.m. Monday through Friday. A **VALID PERMIT IS REQUIRED**.

Shuttle buses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South at the three-way intersection, south of Lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser hall, east of PKI (circle drive) in Lots 5, 6, 7 and 9, west of Scott Village and east of PKI along 67th Street.

The shuttle bus loads/unloads in Lots 5, 6, 7 and 9 on South Campus.

The shuttle parking buses will be marked to distinguish them from the remote parking buses that service the remote parking area at the Crossroads.

## Parking:

- \$60 Student (Valid all day)
- \$30 Student Night Only (Valid on campus after 12:30 p.m.)
- \$70 GTA (Restricted to Faculty/Staff lots only)
- Parking Structure Access Card, if available \$20
- Parking Structure Access Card deposit \$5

Access to the Parking Structure will be available for a fee of \$1 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the parking Structure.





## Letter to the editor

Dear Editor:

I am an American, a very proud American. I love this country. I truly believe that the United States is the greatest country on Earth and that American civilization is the greatest civilization the world has ever known. I have several questions for Josh Bashara.

First, does he even own a flag? If so, when does he display it? Old Glory flies full bore in my backyard everyday.

Second, would he prefer the blood of 60,000 Americans to be on the hands of fundamentalist radicals bent on the extermination of freedom? The blood of several thousand innocent Americans is already on their hands.

Third, if he was an 18-year-old in Iraq, not a spoiled college student thousands of miles away from anything resembling hostile combat, and he was surrounded by "towelheads" shooting at him, would he not shoot back? I have heard none of our returning heroes gloating over the deaths of their foes.

Fourth, the United States has been involved in military conflicts in Europe and Japan after World War II. How much did we taint those cultures?

Fifth, whom did Bashara vote for in 2000? Did he even bother? Will he bother in 2004? Or, will he sit idly by and whimper when he does not like the results of an election in which he played no active part?

Sixth, while I do not begrudge anyone's right to question our elected officials, for it is one of the fundamental benefits respect. One does not attain the offices of Governor of Texas [by being] an "inarticulate hick", simpleton", or "moron". To intelligently question is one thing, to blatantly and

ignorantly insult is quite another. Could Josh Bashara, with all his wisdom and experience climb to such places and be able to cope with the stress of the job? If Bashara is so ashamed to be an American, perhaps he should go spend an indefinite length of time with Mr. Depp in France, and let those of us who are proud to be Americans do the duty of proud Americans.

Over the course of several days in the summer of 1945, the United States inflicted an infinitely greater amount of destruction on the Empire of Japan than we could ever do with centuries in Iraq, by dropping atomic bombs on Hiroshima and Nagasaki. At a memorial for the dropping of the bombs, someone wrote in the comment section of the guest registry something along the lines of, "How could we do this?" Several spaces down, an old World War II veteran answered, "Pearl F—ing Harbor!" To those of you who ask, "How could we do what we did (are doing) in Iraq?"; I answer, in the spirit of that old veteran, September F—ing Eleventh!

I often talk with my grandmother about the Great Depression and World War II. I asked her once what she thought about the use of the atomic bombs on Japan. She answered, "There was no choice. It was either them or us. They had secrets too, but my heart still ached for them." Today, just as then, the other side has secrets too. That is why the fire must never go out. That is why we must finish this job. Otherwise, it will be us and not them.

It is my love and humanity that causes me to hold my government in such high regard.

Brandon Barth

## Condoms and candy

You're kidding yourself if you believe in everlasting love.

To preface, one must examine what that four-letter word means to each of us. Although some might call it an unbridled yearning for another person and others would see it as a rooted bond between two people, a general consensus can be reached that it represents a strong emotional feeling of affection.

I'd be inclined to agree with all the interpretations above, although I'll never believe that it's a timeless sensation. Love, or the neurological and physical feelings that we define as love, will always wither in time.

Don't agree? Well, sometimes it's just a matter of stopping to look behind you and noticing that it ran away a long time ago. Again, the definition of love must be confronted to support this notion.

There is an anthropological theory called the Sapir-Whorf hypothesis that (roughly) claims that a person's language shapes her or his perception and view of the world. This means that all of the facets of our English language define who we are and what we believe.

Try to imagine how different our perception of the concept might be if the word "love"—or any other similar word to symbolize that emotion—was never created. Love, in the conceptual sense, would not exist. It's also suitable to entertain the idea that malice and jealousy would not exist either if there were no words to represent them.

But you'd still have the ability to feel those emotions even without a proper name

### Manic Digression



Josh Bashara

to call them, right? Maybe not—one must ask oneself if the innovation of a concept itself enables a person to entertain it. What was rock-n-roll before the name rock-n-roll was introduced? What was terrorism before the suffix "-ism" was added to terror?

We must accept that love is a manmade construct that harbors our dreams—the magic we wish could exist. The truth

is that undying and unrelenting love—just like magic—isn't real.

Granted, it seems magical when you first start a relationship. It feels like rays of sun warming parts of your heart that you'd forgotten even existed. Nothing can match the elation of finding someone who feels as attracted to you as you are to them. Flower petals and rainbows dance in the dark corners of your mind that have been collecting dust over the past few years. You surprise yourself.

Then there's the lust ... God, the lust. Every nerve in your body is on fire just thinking about touching him. His hand, his shoulder, his stomach ... It doesn't matter as long as that touch echoes through your finger, down your arm and straight into your heart. Wanting to get as close to that person as humanly possible, wrapped around her ... inside her. The physical mechanics of sex actually make sense when you're overwhelmed with desire.

It's a great feeling; nothing compares to it. And maybe it's that way on purpose. After all, if humans weren't attracted to each other, if

see CANDY, page 15

## Life as a 'Superstar!'

In today's entertainment world, there are unlimited examples of superstardom. You can watch professional football to see Terrell Owens pull a sharpie out of his sock, sign a football after a touchdown and toss it to his agent in the front row on a Monday Night Football game.

You can even watch MTV and see numerous examples of superstar status. You can see what it takes to be a superstar, especially in the MTV world.

All these are examples of living the life of a superstar. Being a superstar is a lifestyle that allows you to be the life of a party. You will also have the ability to get the girl.

See, being a superstar gives you a hero capability. You can defend the little guys out there and always end up with the girl. I believe this is why there are a limited number of superstars out there. Right? There are more and more people out there claiming superstar status. They lack the talent and ability to even claim to be a superstar. But the public, being you, will buy anything that TV says is cool.

This is the reason I have developed my own superstar handbook. The Early Bryant's "How to be a Superstar handbook." For the cheap price of \$19.99, you will possess the information on cool from whom else but me. I create the trends that other people have followed for years.

One trend that I encourage people to start using is called the WWE music trend. It's when

### Black man w/ attitude



Early Bryant

you walk into a room and entrance music starts. This music can be in your head or on a mini boom box, just as long as you have the music, you're ok. The music sets the atmosphere. It's almost like walking around all day with a band playing your background music.

The next trend that I encourage is the call and response trend. In order for this to work, you need cool catch phrases. Originality is

great, but quoting my source, "The Rock", is better. With phrases like, "Know your role and shut your mouth!" or "What's your name... It doesn't matter what your name is!" These alone will assist in superstar status.

People assume superstar status comes from the clothes on your back, the car you drive, the neighborhood you live in. None of those things have to do with superstar status. What does matter is your attitude and persona. You know, how you carry your self. You need that mix of cockiness, confidence, and humility.

So next time, you walk into your class and your entrance music starts. Raise your hands in the air and scream, "Finally, the Rock has come back to English class." When your teacher says sit down, you find some quick comeback that will get the class laughing. Use repetition to get others to know your phrases and use call and response. This alone will grant you Superstardom.

## The Democrats' Dilemma

The race is garnering momentum and the racers are gathering impetus - The goal; unseating the President. The man from Texas has committed grave and unpardonable sins in the eyes of his condemners. He has squandered a financial surplus, reversed the direction of the economy and placed the national military in a tight spot without an exit strategy.

Grave indeed are his sins.

On the advice of his priests, he has denounced "Old Europe", blown a hole through the hubris of the United Nations with words proceeding from no less a sense of righteousness. Justified by his conscience, he proceeds to request for 12 generations' fortune in dollars to fund his excesses. And all this from the fellow purported to have stolen an election?

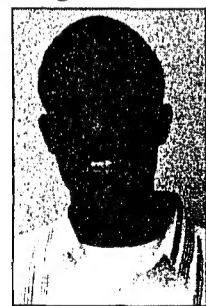
His opponents are livid and giving full vent to their anger, they have gotten together to unleash on the office of the C-In-C a flood of billingsgate.

Organizing debates - seeking to take comfort in feelings of mutual wrath, they who vie for the throne appeal to the populace's sense of disgust.

"A miserable failure," cried the first. "This President is a miserable failure."

"A crook," lamented the second. "A corrupt crook with no hope of redemption. Away with the corrupt

### Coming to America



Fisayo Adejuyigbe

crook."

"Job stealer," wailed a third. "If he loses his job, our people won't lose theirs."

"Arrogant," fumed the fourth. "Alienating our friends and increasing feelings of ill will towards our precious nation. Arrogant, yeah, like unto the devil himself."

"Dumb," observed the fifth. "Just plain dumb. Absolutely retarded."

In conciliatory tones, another said "Though I did support him in his campaign of war - how can I forget that he stole an election from me? From my very self?"

Incessant, the fulminations stream and a riled audience lap it all up, hungry for more and thirsty for the blood of the President.

Politics is at its most dramatic in the United States - and why not, when the prize is none other than the prestigious title of being the most powerful person in the world?

In observing the antics of America's democratic party, I have come to the conclusion that they are firing with every bullet in their arsenal but firing in the wrong direction - and perhaps because they might be misreading history and misreading the sentiments of Americans.

see DILEMMA, page 15

# Your pills are where????

Try the Birth control you think about  
just 4 x a year.

***Depo-Provera* is 99.7% effective.**

Not only is it 99.7% effective, but you need just 1 shot every 11 to 13 weeks to protect you from pregnancy. So, unlike the Pill, *Depo-Provera* is not your every day birth control.

*Depo-Provera* does not protect you from HIV/AIDS or other sexually transmitted diseases.

You shouldn't use *Depo-Provera* if you could be pregnant or if you have had any unexplained periods. You should not use it if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be

a loss of some of the bone mineral stored in your bones. This could increase your risk of developing bone fractures. Some women using *Depo-Provera* have side effects. The most common are irregular periods or spotting. Many women stop having periods altogether after a few months. You may gain weight when using *Depo-Provera*. About two thirds of the women in clinical trials reported a weight gain of about 5 lb during the first year of use.

Talk to your health care provider to see if prescription *Depo-Provera* is right for you.

**Birth control you think about just 4 times a year.**

**See what *Depo-Provera* is all about.  
Call toll free 1-866-519-DEPO or visit  
[www.depo-provera.com](http://www.depo-provera.com).**



Birth control you think about just 4 x a year.

Please see important product information on the adjacent page.



# Fine German dining at Das Rheinland

REVIEW BY

SOMMER LEINBACH

Staff writer

If it hadn't been for the classic rock playing when we walked in, Das Rheinland could have been mistaken for a typical *gasthaus* in Germany. The rich wine-colored table clothes, Old World paintings and grapevine theme throughout the restaurant transported us somewhere far from 414 S. 10<sup>th</sup> St. and Omaha's Old Market.

While the atmosphere had drawn us in during our first 25 minutes there, my companion and I took advantage of the couch in the waiting area because Das Rheinland had only one person working, and he had to play the part of the waiter, the busboy and the host. Despite the lengthy wait, there was a very relaxed and good-natured tone to the restaurant, as most of the diners joked with the waiter and offered their sympathy toward his plight.

The menu is mostly in German, with English descriptions and prices set between \$12.95 and \$17.95. My companion was excited about a rather large selection of German beers, but unfortunately, when he tried ordering any of his top three selections, they had none of them in stock. Our waiter, despite having an entire restaurant to handle on his own,



photo by Danielle Petersen

*Das Rheinland, located at 10th and Howard Street, is one of Omaha's German restaurants and wine bars.*

recognized our dilemma, and ordered my companion a Hacker-Pschorr, a dark wheat

hearty hash browns. We had ours with

beer, on him.

We ordered the *Rheinland Reibekuchen* for our appetizer. This dish won me over completely and would be something I'd return to Das Rheinland to order on its own. These original German-style pancakes, served with sour cream and a choice of applesauce, strawberry, raspberry or blueberry preserves, smell delicious and taste like thick

applesauce, and it was tough sharing them.

Thankfully, our waiter was able to get someone in to help him bus tables and seat people, so our meal went much quicker after the appetizer. This was also about the time when the classic rock was turned off and replaced with more authentic mood-setting German music.

For our main course, we had the *Zucchini-Pilz Ragout*, a creamy vegetable dish with sautéed zucchini, mushrooms, tomatoes, sweet peppers and onions with a white sauce over a type of pasta called *spätzle* and *Jägerschnitzel*, pan fried pork outlets served with potatoes and asparagus with brown mushroom gravy.

The Zucchini-Pilz Ragout turned out to be pretty bland considering how many different kinds of vegetables were sautéed in, but the *spätzle* was very good. I also had a side order of dumplings for \$3.95, which were thick and doughy with just a thin drizzle of gravy on top. I was disappointed with my meal and lamented that the *Hasenpfeffer* may have been a better choice. My companion also had troubles with his dish, the *Jägerschnitzel*. The cutlet itself was very good, but he was given very little of the gravy, which wasn't thick and hearty like he'd expected, and the gravy had only been

see DAS, page 15

## PulpBits.com allows readers, writers to access new literature

BECKY BOYER

Staff writer

Are you tired of seeing the same old thing? Do you need to try something new? No, this isn't an infomercial, it's what you can see if you visit PulpBits.com.

PulpBits.com is a Web site where readers can see fresh new literature. It is also a place

where authors can showcase their work for free, if they are chosen. At this site, readers can preview chapters before buying the whole book.

Other ways to interact on the site are: SpokenBits, sound clips of authors reading what they wrote; WordBits, similar to magnetic poetry that you can print out when finished;

and ListBits, a collection of discarded grocery lists that can be read.

Lisa Evenson and her business partner thought up the idea for PulpBits.com. The site itself was designed by Visual Content, a design firm located in Vermont. PulpBits was created for a few reasons: the poor quality of e-books found on the Web; to see works that weren't

part of mainstream publishing; to give authors a venue for their work without censorship; to give strong literature to the "instant gratification generation"; and to provide for those who are seeking something new right now.

On the PulpBits site, authors are uncensored in what they write. Evenson

see READERS, page 15

### Depo-Provera® Contraceptive Injection

medroxyprogesterone acetate injectable suspension

DEPO-PROVERA® Contraceptive Injection  
(medroxyprogesterone acetate injectable suspension, USP)

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

#### What is DEPO-PROVERA Contraceptive Injection?

DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection into the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a synthetic hormone that acts like the natural hormone progesterone which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also changes the lining of your uterus so that it is less likely for pregnancy to occur.

#### How effective is DEPO-PROVERA Contraceptive Injection?

The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly. If you do not follow the recommended dosage schedule, you are not protected when you first get DEPO-PROVERA Contraceptive Injection. Your first injection must be given ONLY during the first 5 days of a normal menstrual period. ONLY when the first 5 days after childbirth first bleed (day 1) and, if you do not have a first bleed, ONLY at the sixth week after childbirth. It is a long-acting, reversible contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient's return every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Accidental Pregnancy in the First Year of Continuous Use		
Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Implant (Norplant)	0.2*	0.2*
Female sterilization	0.2	0.4
Intrauterine device	0.1	0.15
Oral contraceptive (pill)		3
Combined	0.1	-
Progestin only	0.5	-
IUD		3
Progesterone	7.0	-
Copper T 380A	0.8	-
Condom (with spermicide)	2	12
Diaphragm (with spermicide)	6	16
Condom cap	0	18
Withdrawal	4	18
Periodic abstinence	1.9	20
Spermicide alone	3	21
Vaginal sponge		
Used before childbirth	0	16
Used after childbirth	0	28
No method at all	85	85

Source: Hatcher et al. *Contraception* 1990;46:558-567

\*From Norplant, Inc. (Norplant)

#### Who should not use DEPO-PROVERA Contraceptive Injection?

No woman should use DEPO-PROVERA Contraceptive Injection if you have any of the following conditions:

- You have had a stroke
- You have had blood clots (phlebitis) in your legs
- You have problems with your liver or your kidneys
- You are allergic to DEPO-PROVERA (medroxyprogesterone acetate) or any of its other ingredients
- You have had cancer of the breast
- You have had a stroke
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# Millet to Matisse ends on good note

VALERIE CUTSHALL

Senior staff writer

The Millet to Matisse exhibit closed this weekend after a long run at the Joslyn Art Museum. On Saturday, the Joslyn held a special closing event for the exhibit. The exhibit displayed nearly 70 French masterpieces from some of the most famous French artists of the 19th and 20th centuries. The museum extended its hours until 10 p.m. and featured many activities for the visitors. At 4 p.m. that day, more than 2,000 people waited to get in to see the exhibit for the last time. About 10,000 visitors saw the exhibit since its opening June 21, said Linda Rajcevic, spokeswoman for the museum.

"We wanted people to celebrate the closing and make an evening out of it," Rajcevic said.

The casual event included extended hours, a reduced admission fee, music, food, workshops and the exhibit. All activities had a French theme to celebrate the closing.

The Millet to Matisse exhibit displayed some of the most famous French artists, including Millet, Matisse, Van Gogh, Picasso and Renoir.

This was such a rare experience; some of the paintings have never been shown in America and may not ever be shown in the United States again. The Joslyn Art Museum was one of six stops in the United States the exhibit will visit. Omaha was the only city in the Midwest to feature the rare exhibit.

The exhibit exemplifies an era where artists wanted to express emotions and ideas. Most of the paintings were of simple scenes. Many depicted rural and



The Millet to Matisse exhibit closed this weekend after a long run at the Joslyn Art Museum, more than 2,000 people waited to see the exhibit.

peasant life and showed the many hardships people had to overcome at that time. Others showed table settings, displaying bowls, vases and fruit, while other portraits were not so simple.

Many of these 19th- and 20th-century paintings are from the Kelvingrove Art Gallery in Glasgow, Scotland. The Kelvingrove Art Gallery owns one of the largest collections of

French art in Great Britain.

The exhibit shows famous examples of realism, impressionism, post-impressionism, fauvism and cubism artwork. The paintings date from about 1830 to 1930 and include landscapes, townscapes, seascapes, portraits, interiors and still life paintings.

This exhibit may be one of the most rare that has visited the Joslyn.

# Variation of gene linked to binge drinking

KAWANZA L. GRIFFIN

Milwaukee Journal Sentinel (KRT)

The same week that the University of Wisconsin was ranked the nation's No. 2 party school, a study suggests a new explanation for all that binge drinking — genetics.

College students who carried a particular version of a common gene tended to have more harmful drinking habits than those who had a different version, according to a study published in the journal *Alcohol and Alcoholism*.

The gene, known as the serotonin transporter gene — 5-HTT — has previously been shown to play a key role in emotions, including depression and anxiety.

"One might speculate that in a new environment like college, if one is prone to a higher level of anxiety, one might also be more likely to use alcohol," said Paolo B. DePetrillo, the senior investigator with the National Institute on Alcohol Abuse and Alcoholism who co-authored the study.

However, DePetrillo said the relationship between drinking and emotions is not clearly understood, and that further studies are needed.

For the study, researchers surveyed about 200 Caucasian college students, aged 17 to 23 years old about their alcohol consumption and then collected their saliva to look at a gene that helps regulate serotonin, a chemical messenger in the brain known to play a role in depression.

Everyone inherits long or short versions of the 5-HTT gene from their parents, resulting in three possible combinations: two short, two long or a short and long.

Although the majority of the general population has either two short or two long genes, about 30 percent of the white population has one of each gene, DePetrillo said.

But the percentage varies within each ethnic group, he said. For example, African-Americans tend to have a higher proportion of the long variant, while Asians have more short

see BINGE, page 15

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## All Girl Summer Fun Band brings edgy, fun pop

RAE LICARI

Features editor

The days are getting shorter and the temperature has been dropping – must be about time for autumn. Where, oh, where did the summer go?

Don't panic – you can have one last bit of summertime fun Friday night when the All Girl Summer Fun Band makes a stop at Omaha's own 49'r.

The band's name doesn't lie – the Portland, Ore.-based all-female quartet indeed captures the essence of both summer and fun on its second full-length release, 2, which was released in April.

In a recent e-mail interview with the band, singer/guitarist Jen Sbragia said of AGSFB's straightforward moniker: "There really isn't a story; it is just a description of who we are and what we do. I guess there could be lots of bands called 'Angry Shouting Dudes Band,' you know?"

Singer/guitarist Kim Baxter added: "That's what I wanted to the band to be, an all-girl band that would be fun and I thought it would just last for the summer. I

just wanted to play music with other girls."

AGSFB – Sbragia, Baxter, drummer/bassist Kathy Foster and bassist/drummer Ari Douangpanya – was, in fact, formed during the summer – summer of 1998, to be exact.

"No goals in mind, we just wanted to play," Sbragia said.

One 7-inch record (*Summer of '98*, on Magic Marker) and two full-length albums later (last year's self-titled release and 2, both on K Records), AGSFB is still playing what Sbragia describes as "upbeat fun pop with an edge." The band is heading out on the road this week to share the fun with a dozen Midwestern and West Coast cities. Omaha's Sept. 19 show is the band's third stop on the tour.

"We have never played there," Foster said. "I have played there though, in past bands – Urban Legends, Hutch & Kathy – and a current band, The



All Girl Summer Fun band, captures summer and fun on new release.

Thermals. There are a lot of really cool people there."

Baxter said Douangpanya would not be playing with the band this tour – "She has to work." Instead, "we're bringing our good friend Casey with us for this tour," who will fill in for Douangpanya on bass and drums.

This tour, albeit short, will give AGSFB a chance to show off some tunes from the new record.

"I really like playing all of our newer, punker songs – 'Tour Heart Throb,' 'Grizzly Bear,' 'Mr. and Mrs. Troublemaker,'" Foster said.

Sbragia added: "I like playing all the new songs. Isn't that always the way?"

Foster said the band hopes anyone who attends Friday's show or hears any of the band's releases will "just enjoy it."

"Dance around your room," she said. "Sing along at top volume."

The 49'r is located at 4824 Dodge St. The 21+ show is slated to start at 9:30. Admission is \$5 at the door.

For MP3s, videos, links to Baxter and Foster's handmade clothing sites and other information on AGSFB, visit the band's Web site at [www.agsfb.com](http://www.agsfb.com).

## Review: Once Upon a Time in Mexico

MIKE SEBRY

Staff writer

Once upon a time, Hollywood released original and consistent films that had some sort of appeal to the masses and didn't insult the intelligence of moviegoers. Well, maybe that's

giving them too much credit. But the increasing trend of shallow wannabe-blockbuster hits and degrading sequels that are merely created to bank on big franchise names in hopes of making some quick bucks is astounding. The genuinely entertaining and Oscar-worthy efforts put forth by studios seem

to be coming few and far between.

Robert Rodriguez, who practically fills the role for every movie he makes (director, writer, producer, cinematographer, composer and anything else he can possibly do), apparently didn't want to follow that trend with *Once Upon a Time in Mexico*.

In all fairness, *Once Upon a Time in Mexico* was actually finished in 2001 and shelved for two years until its September 12th release date of this year. This comes after his creation and release of the three installments of the *Spy Kids* series within the amazingly short span of two years (beginning in 2001).

A delayed release usually doesn't bode well for films (see *A View from the Top* and *The Adventures of Pluto Nash*). However, it is quite clear that this film was Rodriguez's baby, which he nurtured and took special care of in keeping it from falling victim to the Hollywood meat-grinder that has become so prevalent in the

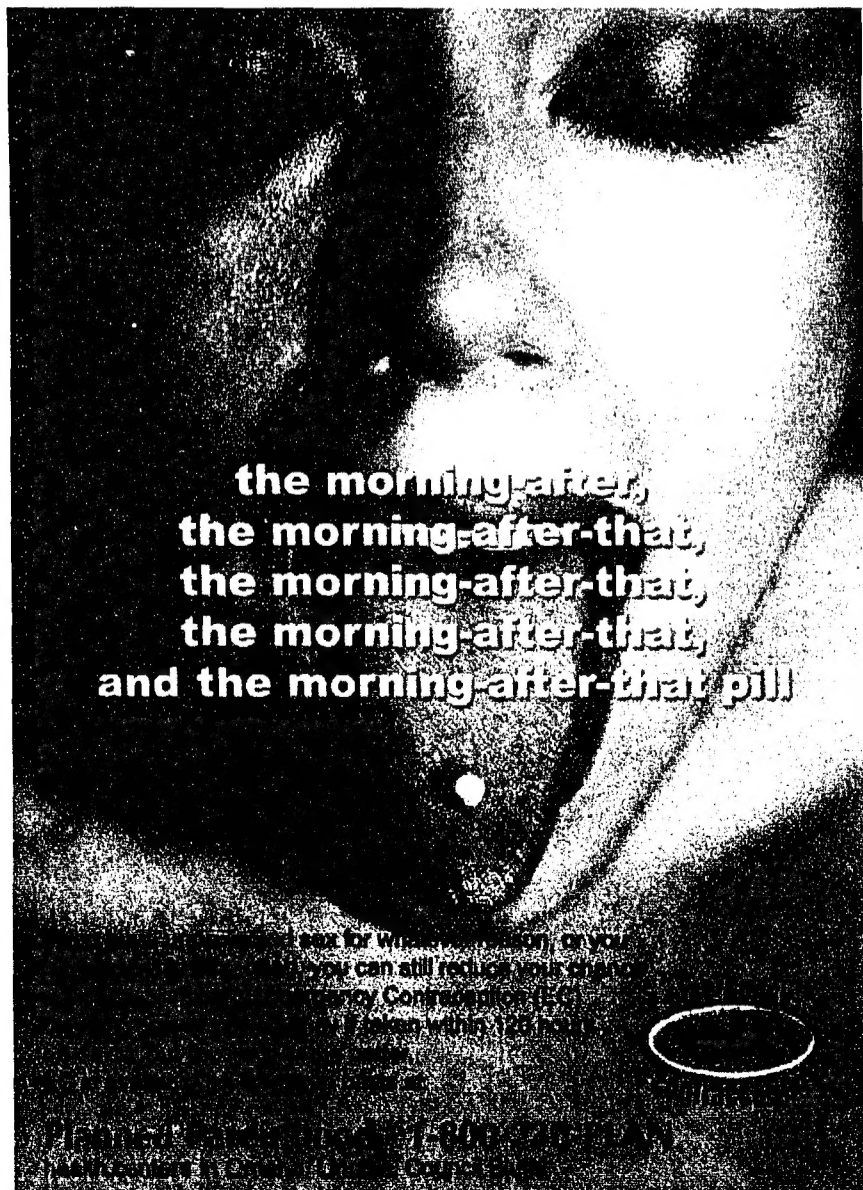
world of cinema.

This follow-up to Rodriguez's critically acclaimed 1995 classic *Desperado* had a lot to live up to. Thankfully, Rodriguez took the reigns of *Once Upon a Time in Mexico* and maintained every aspect that made its Mexican western-action predecessor successful in order to continue the saga.

Vigilante El Mariachi (Antonio Banderas) is once again out to settle the score, this time with General Marquez (Gerardo Vigil), the killer of his wife (Salma Hayek) and his short-lived child. The story gets increasingly complex, however, when we are introduced to more main characters that each have it out for one another in what becomes a tangled web of revenge. Many will probably find the movie hard to follow in this regard.

When stripped down, the basic plot is that

see MEXICO, page 15



# The big concert update Renaissance Festival

COMPILED BY RAE LICARI

Features editor

## OMAHA:

Sept. 17 Neil Michael Hagerty — The 49'r  
 Sept. 18 Ozma — Ranch Bowl  
 Sept. 19 Anything But Joey — Ranch Bowl  
 Sept. 19 Q and Not U — Sokol Underground  
 Sept. 19 All Girl Summer Fun Band — The 49'r  
 Sept. 24 The Big Wu — Music Box  
 Sept. 24 Ted Nugent — Qwest Center  
 Sept. 25 Brooks & Dunn — Qwest Center  
 Sept. 25 From Autumn To Ashes — Sokol Underground  
 Sept. 26 Scout Niblett — Sokol Underground  
 Sept. 26 Lisa Marie Presley — Qwest Center  
 Sept. 27 "CMT Most Wanted Live" Tour — Qwest Center  
 Sept. 27 Dope — Ranch Bowl  
 Oct. 1 My Morning Jacket — Ranch Bowl  
 Oct. 2 Juliana Hatfield — Music Box  
 Oct. 3 Cher — Qwest Center  
 Oct. 3 Mates of State — Sokol Underground  
 Oct. 4 The Midnight Evils — The 49'r  
 Oct. 5 Saves The Day / Taking Back Sunday — Sokol Auditorium  
 Oct. 8 Bastard Sons Of Johnny Cash — Music Box  
 Oct. 9 Fleetwood Mac — Qwest Center  
 Oct. 10 Blue Man Group — Orpheum Theatre  
 Oct. 10 U.K. Subs — Ranch Bowl  
 Oct. 11 Criteria — Sokol Underground  
 Oct. 12 The Mountain Goats — Sokol Underground  
 Oct. 14 Unsane — Sokol Underground

## LINCOLN:

Sept. 18 Anything But Joey — Knickerbockers  
 Sept. 19 Margaret Cho — Rococo Theatre  
 Sept. 25 Doc Watson — Lied Center  
 Sept. 27 Hatebreed — Knickerbockers  
 Sept. 27 The Band That Saved The World — Zoo Bar  
 Sept. 28 T.S. Monk — Rococo Theatre  
 Oct. 3 Travis Tritt — Pershing Auditorium  
 Oct. 7 Allister — Knickerbockers  
 Oct. 7 Bret Michaels — Royal Grove

Oct. 8 Voodoo Glow Skulls — Knickerbockers

## LAWRENCE, Kan.:

Sept. 18 Bob Schneider — The Bottleneck  
 Sept. 20 Q And Not U — The Bottleneck  
 Sept. 20 The Band That Saved The World — The Jazzhaus  
 Sept. 21 Local H — The Bottleneck  
 Sept. 23 Yo La Tengo — Granada Theatre  
 Sept. 23 Burning Spear — The Bottleneck  
 Sept. 24 From Autumn To Ashes — Granada Theatre  
 Sept. 25 The Big Wu — The Bottleneck  
 Sept. 26 Twiztid — The Bottleneck  
 Sept. 28 Lucky Boys Confusion — Granada Theatre  
 Oct. 1 Black Rebel Motorcycle Club — The Bottleneck  
 Oct. 3 Pretty Girls Make Graves — The Bottleneck  
 Oct. 4 Cursive — The Bottleneck  
 Oct. 5 Nada Surf — The Bottleneck  
 Oct. 6 Allister — Granada Theatre  
 Oct. 7 Death Cab For Cutie — Granada Theatre  
 Oct. 7 Holly Golightly — The Bottleneck  
 Oct. 8 The Mars Volta — Renegade  
 Oct. 10 Salt The Earth — The Bottleneck  
 Oct. 12 Starlight Mints — Liberty Hall  
 Oct. 15 Unsane — Replay Lounge  
 Oct. 17 Mates of State — The Bottleneck

## KANSAS CITY, Mo.:

Sept. 16 The Legendary Shack Shakers — Grand Emporium  
 Sept. 17 R.E.M. — Starlight Theatre  
 Sept. 20 Q And Not U — Recycled Sounds  
 Sept. 22 Cher — Kemper Arena  
 Sept. 22 Billy Idol — Uptown Theatre  
 Sept. 25 The Midnight Evils — Davey's Uptown  
 Sept. 29 Starflyer 59 — New Earth Coffeehouse  
 Oct. 1 The Cruxshadows — Davey's Uptown  
 Oct. 3 Steve Winwood — Uptown Theatre  
 Oct. 4 Tommie Sunshine — XO Club  
 Oct. 8 Bret Michaels — Beaumont Club  
 Oct. 9 Saves The Day / Taking Back Sunday — Beaumont Club  
 Oct. 11 Blue Man Group — Starlight Theatre  
 Oct. 14 U.K. Subs — El Torreon  
 Oct. 16 Pete Yorn — Beaumont Club



The New Riders of the Golden Age perform at a medieval fair earlier this year.

JOSIE LOZA

Editor-in-chief

Some come to be part of an idealized fantasy about life in the 1500s — without the rats, plagues and other unpleasantness that was the reality of those times.

Others come to see knights jousting and swordsmen at the forge, hear recorders and viols, see falcons stoop to the lure, buy pewter tankards and velvet capes and trade backtalk with burly rogues and saucy wenches.

Either way, the Nebraska Renaissance Faire and Medieval Pageant will bring lively entertainment to festival seekers Sept. 26-28.

The Royal Oak Grove, also known as the village, will be filled with several hundred strolling characters, minstrels, jesters, wenches, rogues and urchins.

Some of the featured shows include Skjaldborg Viking battles, the Shattock Schoole of Defence Comedy Swordplay, the Tournament Knights Dual for Chivalry, the Renaissance pageant wedding at 6:30 p.m.

New Riders of the Golden Age, who are

considered the best equestrian jousting troupe in the country, will perform. The Champion Joust, dubbed the Big Red Knight, will take on a determined challenger. Three large living history encampment groups will offer authentic combat re-enactment to demonstrations of numbers folkways from times past. There will also be dozens of classic, comedy and musical performing troupes.

The festival grounds are expected to be covered with various games, hands-on activities, such as archery, unique exhibits and educational exhibits.

Gate hours will be from 3 p.m. to 7 p.m. Friday, 10 a.m. to 7 p.m. Saturday, and 10 a.m. to 6 p.m. Sunday. The faire will be held at the Carol Joy Holling Camp, conference and retreat center on Ranch road, just off Highway 66 near Ashland.

Admission is \$9 for adults, \$4 for children ages 7 to 13. All tickets will be sold at the front gate. Parking is an additional \$2. For more information about the festival, visit [www.festint.com](http://www.festint.com)

## Extreme Entertainment



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### Friday, Sept. 19

Scott Keeton & the Deviants

### Saturday, Sept. 20

Local jazz & blues artists  
The Bel Airs

### Sunday, Sept. 21

JROTC-The Offutt Drill Team  
Heartland of America Band

### Monday, Sept. 22

DJ-Sounds of the Decades

### Tuesday, Sept. 23

DJ-Sounds of the Decades

### Wednesday, Sept. 24

The Regulators  
Aces High

### Thursday, Sept. 25

Deep Sky  
3D

### Friday, Sept. 26

Hannah McNeil & the Rebel  
Heart Band  
High Caliber

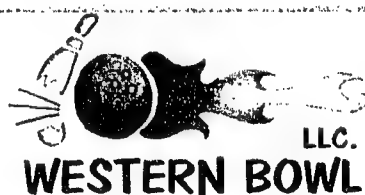
### Saturday, Sept. 27

On the Fritz  
Soul Dawg  
Lava Rockets

Concert & Rodeo tickets also available.

Ted Nugent - Brooks & Dunn - Lisa Marie Presley - Rascal Flatts

Visit [www.rivercityroundup.org](http://www.rivercityroundup.org) for complete details.  
Qwest Center Omaha 455 N. 10th St. Omaha



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## UNO Football In-game: "The Connection"

PAUL FRANKLIN

Staff writer

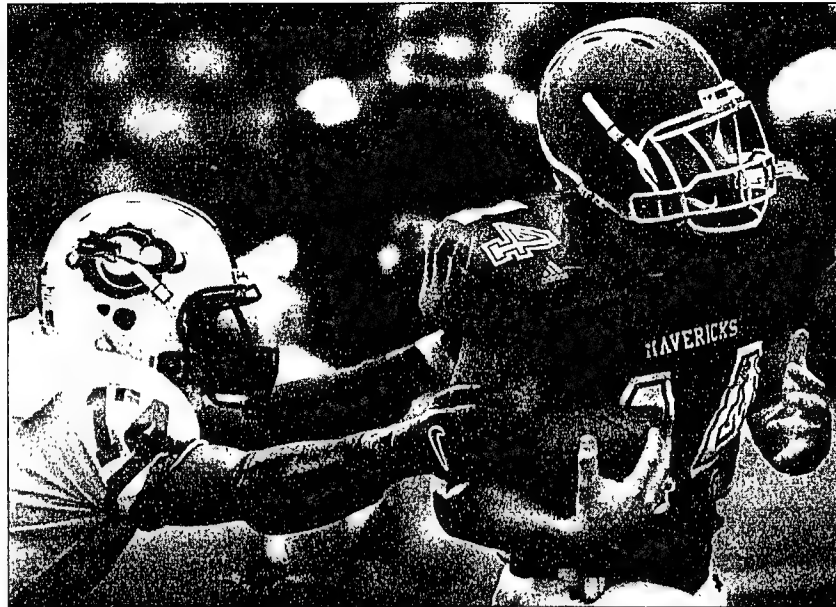
Batman and Robin. Shaggy and Scooby. Peanut Butter and Jelly. Masek and Krause?

They may seem a little out of place on that list right now, but if they keep clicking like they have been at the start of this season, it may not be too long before the connection of quarterback Brian Masek to wide receiver Ryan Krause is recognized as one of the top tandems in UNO history.

In Saturday's 62-21 romp over visiting Minnesota State-Moorhead, Masek found Krause nine times for 180 yards and three touchdowns, putting the game out of reach by the early stages of the third quarter.

This weekend's game marked the early high point for the duo who have been performing at an extremely high level to start the season. Masek, who came into the season known more for his skill at running the option, is the team's third leading rusher, accounting for 88 yards and three rushing touchdowns in the season's first three games. However, his biggest strides have been made in the passing game, where he is completing 69 percent of his throws for 624 yards and has connected on seven touchdowns with only two interceptions through three games.

Head coach Pat Behrns credits his quarterback's improvement to the experience he gained last year after taking



Quarterback Brian Masek tries to avoid the grasp of Moorhead's Jessie Olson. Masek turned out 74 yards on the ground.

over the starting quarterback job midway through the season, but also sees an improvement in the offensive line.

"He's improved substantially and our linemen have a good feel for what we're trying to do protection wise, and if you don't protect, you don't throw the ball very well," said Behrns.

The sophomore from Columbus, Neb. also feels his improvement has been a total team effort. "There's a major difference [from last year to this year]. When I'm back in the pocket, I know when the

receivers are going to break and it's a timing thing. The line's blocking, I'm throwing and the receiver's are catching," said Masek.

His timing with Krause, in particular, has been impeccable. The senior from Millard South has been outstanding, pulling in 24 receptions for 384 yards and five touchdowns to open the season. The fast start has moved him into fourth place on the Maverick's career receiving list and has drawn the interest of the NFL, a fact that hasn't been lost on the receiver.

"I've had some scouts looking at me, so I'm trying to take it to that next level and catch every ball that's thrown my way", said Krause.

Masek says he has been doing just that. "He's our go-to guy. When we need a play, we go to him. He's got the speed and the height."

Coach Behrns agrees with his quarterback's assessment. "He's a pretty big and physical guy, and as coaches, we look at match ups and ways to isolate him on one of [the other team's] guys", said Behrns. "I can't say that we design things for Brian to look for Ryan Krause," Behrns said. "But if I was Brian Masek, I'd be looking for No. 20 when it came time to pass the ball. And he does. There are several things he knows we can do. There are several ways we can attack safeties, and those guys do a pretty good job of it. They ad-libbed a little bit out there on some of the long passes today, because we got some safety coverage that we hadn't seen."

Even with all of his physical tools, Krause is quick to credit Masek for his gaudy statistics. "We've connected real well. He's throwing the ball a lot better this year and we've been real fluid through practice, just trying to step up our game," said Krause.

So far, they can both consider their games stepped way up. The only question now is: Who's Batman and who's Robin?

## Volleyball takes three at North Central crossover

PAUL FREELAND AND J. PARKER ADAIR

Senior staff writers

With the North Central Conference schedule looming, the Maverick volleyball team took their last chance to see where they stood in the region.

UNO won three of their four matches in the North Central Region Challenge, a tournament that pitted the eight teams in NCC against the nine Northern Sun Conference schools. The Mavs opened with a 30-15, 30-28 and 30-25 sweep of Bemidji State on Friday before falling to Concordia University-St. Paul in three games 30-19, 30-27 and 30-27.

Saturday's play saw the Mavs close out the tournament, held at the Sapp Fieldhouse, with wins over Minnesota State-Moorhead (21-30, 30-24, 30-22 and 30-19) and Northern State (30-19, 30-26, 19-30 and 33-31).

Maverick head coach Rose Shires said her team's serving played a large part in Friday's opening win.

"We basically served Bemidji off the court in the first game," Shires said. "We didn't serve as hard in the second and third games and Bemidji came back well. No match is going to be a cakewalk in this region and a win is a win."

UNO hit .400 in the first game while holding BSU to a .062 hitting percentage. Alyssa Matthes led the Mavs with 14 kills and six block assists while Julia McConahay had 12 kills and 12 digs and Amy Sibbensen

added 11 kills and 15 digs. Setter Kylie Lebeda had 48 set assists and three service aces.

Concordia-St. Paul came into their match with UNO having bested South Dakota in five games. The Golden Bears continued to roll as they hit .486 in the first game and committed just one attacking error. CSP's Jill Kavlik finished the match with 17 kills on 28 attempts while Sibbensen led the Mavs with 12 kills and Matthes added 11 kills, nine digs, four block assists and a solo block.

Shires conceded that Concordia was the better team on the night.

"We just got beat by a better team," Shires said. "We started to play more respectably in games two and three, but I'd like us to have more games like that on a consistent basis. Concordia just controlled us in the first game with their serves."

UNO recovered from a sluggish start against Minnesota-Moorhead on Saturday, coming back from losing the first game to sweep the next three. Stacie Wemhoff finished off the Dragons with an ace on match point.

Sibbensen led the Mavs with 20 kills and had 11 digs while Chelsea Miller had 15 kills and 11 digs. Matthes had 13 kills, McConahay added 11 kills and a team-high 18 digs and Lebeda had 58 set assists and 14 digs.

Shires said serving was once again the key for her team and credited McConahay for her

performance.

"I thought we did a very good job of serving," Shires said. "Moorhead has a good team, but our serving took them out of their offense. Julia McConahay did a great job of stepping in and staying aggressive."

Sibbensen again led the way for her team as the Mavs closed out play against Northern State. UNO took the first two games, but dropped the third and were facing a 26-19 deficit before finally pulling away for the victory. Sibbensen had a match-high 21 kills along with three aces and 10 digs while Miller had 11 kills, McConahay had 17 digs and three aces and Wemhoff added 12 digs.

Shires said success at the tournament could prove crucial as the season nears NCAA tournament selection time.

"There are no slouches in this tournament," Shires said. "Everyone is playing for keeps here. You're pretty much playing for the NCAA tournament in the third weekend of the season."

UNO (9-6) was one of five teams to finish the tournament with three wins. South Dakota was also 3-1 while North Dakota, Concordia and No. 8 Minnesota-Duluth all left Omaha with 3-0 tournament records. The Mavericks will wrap up their non-conference schedule with a visit to Southwest State (Minn.) on Thursday before starting on their trek through the NCC schedule.

## Ryan Krause, NFL material or not?

Ryan Krause had maybe his biggest day as a Maverick Saturday and still wasn't satisfied.

Krause had 180 yards receiving and three touchdown catches and almost seemed to complain that he wasn't being challenged enough.

See, Krause is under a lot of pressure. There have been NFL scouts watching his every turn, his every shake and every ball thrown to him for weeks. There were three scouts at Saturday's game.

And while Krause didn't seem pressured on the field, it was evident that he was under some pressure when he was off. The question is: Is it getting to his head?

Krause said after the game: "I've had some scouts come in for practices. For a few weeks now, I have been under some pressure, that I kind of needed to step it up, take my level up to that level."

This wasn't the only mention of the scouts in the duration of Krause's interviews with six different reporters. During the television interviews, either the lights got to him, or the situation did. Krause lost his train of thought right after the scout question and had to stop and apologize for losing his track. The reporter again asked Krause the question, which he then fielded as cleanly as some of the balls he was thrown.

Still, you could tell Krause wanted more of a challenge. He all but said he picked apart this team and ran all over them. That much was the truth. He needs to have a game like that against a decent opponent to truly prove his professional worth.

So if Krause seems nervous, under pressure, or seems to have his mind on other things the next few weeks, who could blame him. There's only his future and potentially millions of dollars on the line on the line.

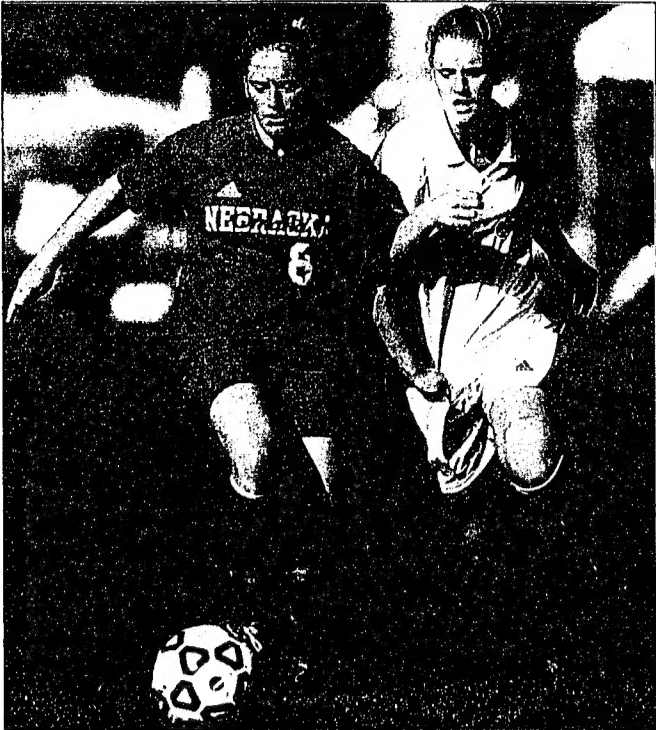
That is if he doesn't lose his mind.

### Commentary



Brian Brashaw

# Grace brace keeps soccer win streak alive



Molly Herzberg drives the ball down-field in a recent home game.

photo by Josh Williamson

Paul Freeland  
Senior staff writer

Southwest Baptist took the honor of breaking the top-ranked UNO soccer team's five-match shutout streak, but the Mavs rallied to win in their second match of the weekend.

UNO (6-0) opened the weekend with a 4-0 victory at Missouri Southern on Friday with four different players tallying goals. The Mavericks then followed that 7 p.m. kickoff with a 200-mile trip to Bolivar, Mo., for a noon kickoff against Southwest Baptist.

SBU's Pip Meo was the first opponent to score on the Mavs since the 2002 NCAA championship match, but two goals from Ashley Grace put the No. 1 team in Division II on top to stay.

Jamie Venhaus was first on the score sheet for the Mavs against MSSC, scoring from 12 yards out in the 28<sup>th</sup> minute. Lions goalkeeper Kim Boessen kept UNO off the board for the rest of the first half, but two goals in three minutes sealed the win for the Mavericks.

Stephanie Kirby knocked in a pass from Tricia Brazier in the 53<sup>rd</sup> minute and Haley Fries took a Grace pass and finished at the back post in the 56<sup>th</sup> minute to put the Mavs

up 3-0. Jane Splittgerber capped the scoring with her first collegiate goal, finishing a pass from Christen Boeckel 21 seconds from full-time.

UNO out-shot the Lions 25-5, but Boessen only recorded 11 saves on those shots while Amy Price made four stops to pick up her fourth clean sheet.

SBU entered the season with high hopes, but those hopes were dented by a 3-2 loss to Minnesota State-Mankato and a 4-1 loss at then-No. 1 Christian Brothers. The Bearcats' second straight match against a top-ranked team started much better for them as New Zealand native Meo gave SBU the lead in the 13<sup>th</sup> minute.

Grace leveled the scores in the 59<sup>th</sup> minute and quashed any hopes of a Bearcat upset with her second goal of the day and fifth of the season in the 86<sup>th</sup> minute.

UNO finished their five-match road swing with a pristine 5-0 record and a 22-1 goals-scored advantage. The Mavericks return home for the first time since August 29 to host Washburn (2-4) on Saturday and Emporia State (1-2) on Sunday. Both kickoffs are scheduled for 1 p.m. at Ak-Sar-Ben Field.

# Intramural game of the week: Wrestlers pin Pike pledges in opener

CODY ORTIZ  
Staff writer

The game of the week quickly turned into an ugly game, on and off the field, as the Pi Kappa Alpha Pledges lost to the Grapplers, made up of UNO wrestlers, 39-0 on a rainy Sept. 10 night.

To describe how bad it went for the Pike Pledges, you don't have to look further than its first offensive play, an interception by the Grapplers' Rod Radcliff.

Radcliff single-handedly tormented the Pike Pledges, as he earned the "Wanna-Be" award, my edition of the player of the week.

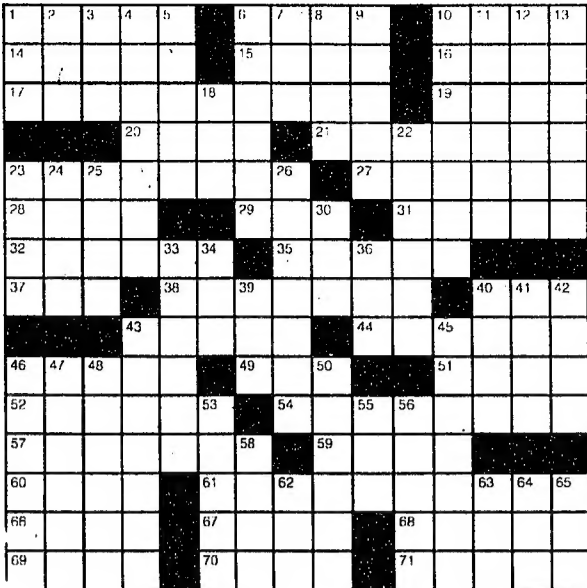
Radcliff, who jokingly yelled at halftime "I'm sick of having to do everything", did do everything. He had two interceptions and two touchdowns, including the game-ending touchdown (mercy rule, 35-point lead) on an interception return. A teammate intercepted the pass and pitched in back to Radcliff to seal the win and a 1-0 start for the Grapplers.

The Pike Pledges one bright spot looked to be their quarterback, Andrew Hart, who looked good at times, but underestimated the wrestlers' speed.

"We're the pledges and they're the wrestlers and they are fast," Hart said.

## Crossword

- ACROSS
- 1 Bleating bunch
  - 6 Poet Alexander
  - 10 Levin and Gershwin
  - 14 Perfect
  - 15 Burden
  - 16 Dreadful
  - 17 Synthetic fabrics
  - 19 Composer Porter
  - 20 Year type
  - 21 Allied by kinship
  - 23 Ovine party sauce?
  - 27 Tranquil
  - 28 Verdi opera
  - 29 Significant time
  - 31 Made further remarks
  - 32 Module classroom
  - 35 Unwraps
  - 37 D.C. bigwig
  - 38 Winter destination, often
  - 40 Amtrak stop
  - 43 Last
  - 44 Russian capital
  - 46 Abdul or Vogel
  - 49 Road base
  - 51 Cradle call
  - 52 Purposeful short trip
  - 54 Cash for self-indulgence
  - 57 One charged with a crime
  - 59 Thunderclap
  - 60 Madeline of "Blazing Saddles"
  - 61 Holding in abeyance
  - 66 Revise for print
  - 67 Capped joint
  - 68 On your feet!
  - 69 Lairs
  - 70 Burn a bit
  - 71 Maine town
- DOWN
- 1 Back talk
  - 2 Fuss
  - 3 Ott or Tillis
  - 4 Stew-flavoring herb
  - 5 Slumber
  - 6 Pastry-topped dish



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08/18/03

## Solutions



- flame
- 46 Crested
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- 56 Tropical fruit
- 58 Sand hill
- 62 of Galilee
- 63 Simpson judge
- 64 Sister
- 65 D.C. pub. agcy.

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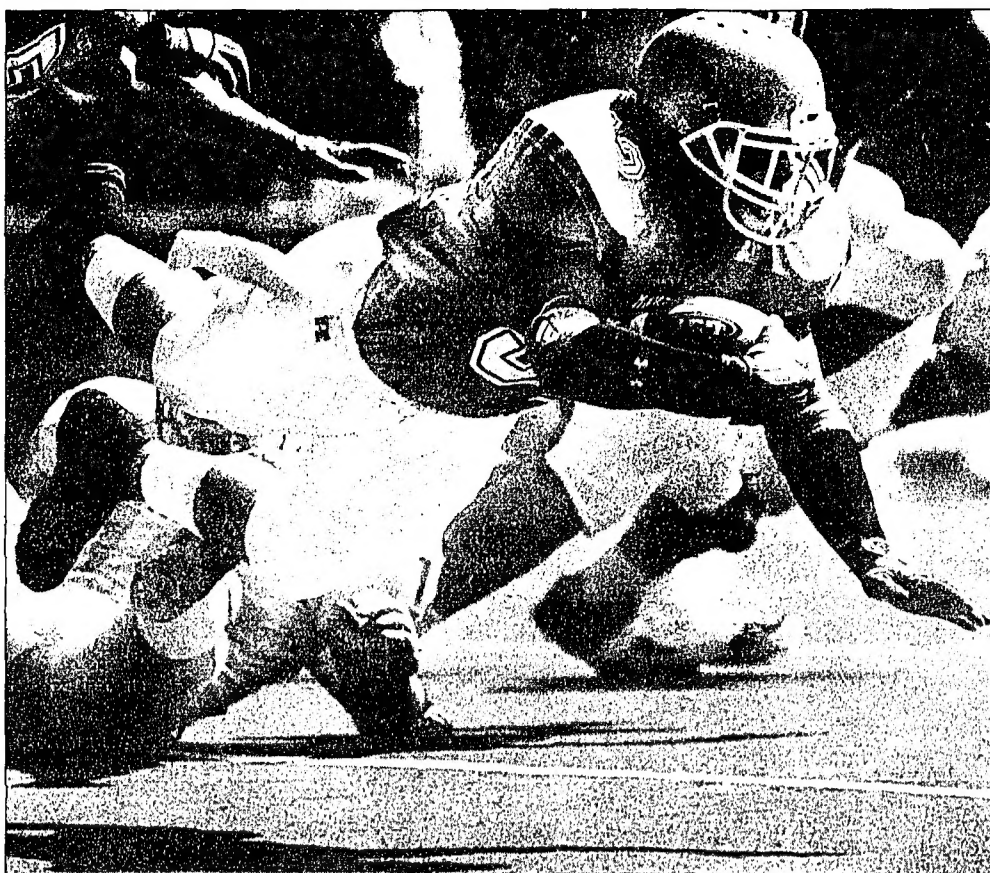
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## Maverick Football



Above, wide receiver Ryan Krause catches during the second half over Moorhead's Josh Hagen. Krause had 180 yards receiving and three touchdowns.



Above, Runningback Jeremy Anderson lunges for some extra yards. Anderson had 21 yards on the ground against Moorhead.

photo by Chris Machian

## Mavs extinguish Dragons with double-edged sword

BRIAN BRASHAW

Sports editor

Brian Masek threw three, ran one. Justin Kammrad ran for three. Jeremy Anderson returned a punt for one. Even third string running back Tony Irions got one, his first.

Yes, the touchdowns came in droves Saturday for the UNO Maverick football team as they pounded the Minnesota State-Moorhead Dragons 62-21 in a non-conference match at Al Caniglia Field.

UNO used both the running attack (322 yards, five touchdowns) and the passing game (211 yards, three TDs) to their full advantage.

It didn't look like the execution would be that simple at first. However, after a first-possession Masek fumble, MSM drove the ball 76 yards on seven plays to take the lead. UNO had trouble stopping the unorthodox triple option that the Dragons ran all afternoon and gained 306 rushing yards.

"At times our defense could have played better. I was fairly impressed with their offense," Head Coach Pat Behrns said. "I don't think we'll see an offense like that again. I don't know if we were prepared for it, I don't know if we played very well against it."

Still, it didn't matter; the Dragons had absolutely no answer for UNO's powerful offense. Masek and company racked up 533 yards and didn't have to punt all day. The Mavericks scored on five of their first six possessions, and failed to score on the first because of the Masek fumble.

But after the 7-0 Dragon

lead, 27-point streak. Justin Kammrad scored UNO's first two touchdowns including a 41-yard scamper. Masek then hit Ryan Krause for a 33-yarder and Masek punched his own in on the next possession.

"I didn't drop any balls and had a great game," Krause said. "We just kind of overpowered this team."

MSM then scored on an 11-yard run by Cody Wang. That was the last interesting point of the game

as the Mavericks took total control soon after. Kammrad added his third touchdown just before halftime to give UNO a 35-14 lead.

The Mavericks came out and continued to smoke after halftime, scoring on their next two possessions, both

"I don't know if I've ever seen anything like it. He ran by every one of theirs and managed to avoid every one of ours. He must have run 200 yards."

Head football coach  
Pat Behrns

passes to Krause.

Jeremy Anderson then recorded his own highlight reel during a school-record 80-yard punt return. Anderson had to backtrack to catch the punt, but quickly turned upfield, then crossfield, back the other way and finally into the end zone.

"I looked up and saw the return crashing to one side and I saw all my blocks and a lot of green," Anderson said. "For the first 30 yards, I was running pretty good, then something just jumped on my back. Luckily, all my guys were there and blocking their butts off and I got into the end zone."

"I don't know if I've ever seen anything like it," Behrns said. "He ran by every one of theirs and managed to avoid every one of ours. He must have run 200 yards."

Irions then added his first touchdown in a Maverick uniform on UNO's next offensive possession and MSM added a meaningless score late in the game.

The game was the first meeting between the two, as will next week's game with Western Washington. Game time is noon at Caniglia Field.



Below, Tony Irions runs down-field late in the game. Irions had 36 yards on the ground and one touchdown.

photo by Chris Machian



### ■ from DILEMMA page 6

Unseating "God's Burning Bush" from Texas is going to take more than sound bites about the economy or complaints about healthcare. Improperly tailored criticisms about the war on terror are also not a very big help – the great question is "What do you say to a people who believe that their civilization is under attack? What do you say to frightened persons concerned that they are about to pass unceremoniously from the pages of history and go the way of their forebears? What do you say to a dehydrated sailor on the high seas – do you offer him a bucket of diamonds or a bucket of water?"

### ■ from CANDY page 6

they didn't hunger for sex, then we would never reproduce. The human race would have died out long ago.

And therein lies the key. Human beings were not meant to entertain monogamy. Just like any other animal (and I'm sure you biology majors can contest this with some obscure instance), we are designed to reproduce and then die. However, because we as humans are smarter than your average ape, we figured out long ago that sex can be used as a self-gratifying, pleasurable act rather than simply a means to produce offspring.

With that came marriage and monogamy. Boyfriends and girlfriends, condoms, candy, dinners, movies, roses ... and yes, love. It all boils down to sex—when you're going to get your next piece and with whom. Although you might mask these primal urges with words like love, you're just kidding yourself. It's a way for people in a culture such as ours to justify an act that's acquired a taboo reputation. Sex—in all its simplicity—must now be weighed, measured, considered, calculated and

### ■ from READERS page 8

believes having the authors uncensored is a key aspect to the site: "Censorship restricts artists – literary or visual. It always has."

Evenson also said authors go through so much trouble to be published, but "It's not about what's good or bad, but what will sell. Then, the publisher takes the profit and the author has nothing to show for his or her work. This results in poorly written books."

If you buy a book from PulpBits.com, you only have to download the book off the site once. Then, when you want to read it, all you have to do is turn on your computer.

On the topic of reading books online, UNO freshman Cindy Kuthan said, "I usually don't read books online because I would rather

September 11 evoked instincts of survival within the generality of Americans. The instinct of self-preservation is perhaps the strongest of human primordial drives and it is for this reason that an "ailing economy" might not do much to help the Democrat cause because people will indeed give up a few pleasures if their lives are at stake and America isn't yet completely hedonistic. George H.W. Bush, the Father of the present Emperor, did have a problem with the economy, true – but that reality became vital only when the threat to survival was gone. George W. isn't making the same mistake. By emphasizing clear and

confirmed before indulged upon.

And so we say we're in love, and we'll always be in love. All those breathtaking feelings that seem to consume a person when they begin a relationship; they don't last because they're not meant to. Fundamentally, it's not our nature to be attracted to one person our entire lives. We choose to be. And in choosing that path we abandon our character, letting our humanity slowly pervert in a way that creates a world of unnecessary pain and unease. Heartbreak is one of the most devastating forms of depression and at the same time, completely unnecessary.

Bottom line: you think that none of this matters because you know you love your girlfriend or your wife and you want to be with her for the rest of your life.

Do you feel the same way inside—the magic—that you felt when you first met her? You don't. And if you say you do, you're lying to yourself. We get married and have long-term relationships based on comfort, routine, safety and friendship. And there's nothing wrong with that.

Just don't call it love.

read in a book form with paper pages."

Junior Candi Kadar said, "I usually don't read books online, unless I'm writing a paper for class and it will be useful to me. I prefer to read books in my leisure time and I don't feel reading books off a computer monitor would be relaxing."

After hearing about PulpBits.com, Kuthan said if she actually wrote stories, she would visit the site a lot.

Kadar said: "Now that I know about this Web site, I may take a look at it to see what it is all about."

Students at UNO might even have a chance to get their work published.

Even if you do not like to read, PulpBits.com could be a great place to visit after a long night of studying.

though alcohol problems are highest among young adults ages 18-29 and lowest among adults ages 65 and older.

In addition, people who start drinking at an early age, particularly those younger than 14, are more likely to develop alcohol problems later in life.

More than 70 percent of adult Wisconsinites drink, and a love affair with booze begins by age 10, according to the Centers for Disease Control and Prevention. Despite a drop in the percentage of students who binge drink at UW-Madison — from 66 percent in 2001 to 62 percent in 2003 — the school still managed to leap from 10th to 2nd place in The Princeton Review's national "party school" rankings.

"It's a chronic problem, and it's a struggle [to quit] because drinking has immediate effects for people who drink," said Allen Zweben, director of the Center for Addiction and Behavioral Health Research and a professor of social work at UW-Milwaukee. "But the more you drink, the more harmful it becomes."

present danger, by evoking the sense of a threat to survival whilst at the same time keeping the experiential aspects of such a threat at bay, "Dubya" is putting a new spin on one of the oldest tricks in the book — ruling through fear. Except that "Dubya" isn't exactly ruling through fear — his game is more of a motivation through the existence of the object of fear.

If the war on terror had wrapped up quickly, the infamously forgetful American populace would no doubt have closed that chapter and become more conscious of the fact that the economy in fact was ailing. However, the war on terror is not concluded. The threat to survival

remains. Desperate Americans are looking for a President who knows how to "kick ass"; "Sure the democrats are okay — but they are just a little bit pansy — we'll bring them in when the enemies are gone to cook the food, do the dishes and make the beds".

This then is the dilemma — Do the democrats echo the President's message and thus become indistinct and electorally insignificant? A wiser approach might be to shout, "The danger is present still, for our armies are fallen in battle." Only, I wonder if such a claim will be as effective as needed without another serious terrorist attack.

### ■ from MEXICO page 10

of a movement against the Mexican president for an overthrow led by General Marquez and his military in order to install the demented druglord Barillo (William Dafoe) into power. Most notably, however, is the hiring of El Mariachi by corrupt CIA Agent Sands (Johnny Depp) to prevent the coup.

Essentially, it is Depp's top-notch performance that carries the movie and pushes *Once Upon a Time in Mexico* further than it could've gone. He is completely ruthless and borders on insanity in his strange routines (including his usage of a fake prosthetic left arm in order to conceal the gun he carries with his real limb) yet somehow is an extremely likeable character and always steals his scenes with his blunt and quirky sense of humor.

But credit still goes to Banderas for becoming the James Bond of Mexico, dodging a thousand bullets without a scratch and gunning down his enemies with finesse and style. Banderas remains true to his character and it shows. El Mariachi doesn't need to say

much or pop out one liners every three seconds to get his point across and is rather a man of action (literally).

Fans who loved the classic shoot-out scenes from "Desperado" will once again be wowed by the well-choreographed and sometimes over-the-top gunfights that kick in full force throughout *Once Upon a Time in Mexico*. The action sequences are a treat to watch and are oftentimes so gory that they will elicit a cringe from anyone with even the slightest weak stomach. In fact, the movie in general is quite brutal in nature and is not afraid to wander into territory that is typically off limits to those who are a bit squeamish when they see any reasonable amount of blood. Consider yourself warned.

*Once Upon a Time in Mexico* is a refreshingly solid action movie and a good excuse to head back out to the theaters. Rodriguez clearly put extra effort into making it worth the wait, and his efforts were not in vain.

Sebbly says: Make time to see *Once Upon a Time in Mexico*.

### ■ from DAS page 8

poured onto the potatoes. The asparagus was a delicious surprise, however, steamed so that it still held its crunchiness without getting mushy.

I had been looking forward to a special dessert on the insert menu, a strawberry torte with white chocolate, but was crushed to learn there was none in stock. Instead, I ordered the German cheesecake for \$5.95, which ended up being a sweet cheesecake lightly whipped between two pieces of white cake with a raspberry sauce drizzled around, a very nice cheesecake for those who usually find cheesecake too rich to finish. We also ordered the apple strudel for \$4.95, which my

companion was enticed to make à la mode with vanilla ice cream. The à la mode part became a real surprise when we discovered it ran up the price to \$9.99.

There are many items on the menu I wouldn't mind trying, but overall, our experience here was regrettable. Our waiter, Chad, really saved the day by being smart, helpful and — even with the workload on his shoulders — personable and funny. Despite being mostly displeased with the food, I'd enjoy coming again for brunch and another order of the Rheinland Reibekuchen — with strawberries this time.

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- Faculty & Staff locations
- Campus phone numbers
- General information

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Campus Security can be reached at ext. 4-2648 from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones FREE.

### ■ from BINGE, page 9

variants, he said.

Binge drinking, defined as five or more drinks at a single sitting for men and four for women, was more prevalent in students with two copies of the short form of the gene, the study found. In addition, those students were more likely to drink to get drunk and to consume more drinks at a sitting than students with other combinations.

The study also found that having at least one copy of the long variant was protective; those students tended to drink less, even though they went out to drink as often as the other students.

A study last month by Madison researchers also found that people with two short genes were more likely to develop depression after experiencing multiple stressful events.

Alcoholism affects 1 out of every 13 adults, or about 14 million Americans, according to the alcoholism institute. Men typically have more problems associated with their drinking,

# MBSA Activities

The Milo Bail Student Center is a Unit of Student Affairs



<b>Tues., Sept. 16th</b> 7:30 am Catholic Campus Ministry 9 am Social Work Practicum Fair 11 am Delta Sigma Theta 12 noon Feminist Majority Leadership Alliance 12 noon Van Driver Training 1 pm Project Achieve 1 pm Office Product Show 3 pm UNO Colorguard 5:30 pm Alpha Xi Delta 6:30 pm Alpha Xi Delta 7 pm Sigma Phi Epsilon 7:30 pm Crop 7:30 pm Lambda Theta Nu 8:30 pm Greek Endeavor  <b>Wed., Sept. 17th</b> 8:30 am Van Driver Training 11 am Delta Sigma Theta 11:30 am AAO 12 noon ALAS 12 noon Omicron Delta Kappa	1 pm Project Achieve 2 pm American Multicultural Students 3 pm Campus Crusade 3 pm CCSW 5 pm Theta Chi 8 pm Omicron Delta Kappa  <b>Thurs., Sept. 18th</b> 8:30 am UNO Women of Color 10 am Consider This . . . 11 am Delta Sigma Theta 11:30 am American Multicultural Students 1 pm SHAC 2:30 pm Panhellenic 3 pm UNO Colorguard 4 pm All State Band 5:30 pm Christ on Campus 6:30 pm Sigma Gamma Rho 7 pm Delta Sigma Pi 8 pm Campus Crusade  <b>Fri., Sept. 19th</b> 8 am NE Humanities Council Meeting 12 noon Alcoholics Anonymous	12 noon Interfraternity Council 12 noon The Grove 12 noon UNO Black Women 12 noon Student Leadership Council 2 pm Judicial Board 2 pm Latino Heritage Month 3 pm The Grove 4:30 pm PA PHD Colloquium 5 pm Edge/Focus  <b>Sat., Sept. 20th</b> 8:30 am Leadership Conference  <b>Sun., Sept. 21st</b> 11 am Fulbright Brunch 2 pm Zeta Tau Alpha 2 pm New Member Workshop 2 pm Sigma Gamma Rho 5 pm Zeta Tau Alpha 5 pm NCNW 5 pm New member Workshop	5 pm Pi Kappa Alpha 5:30 pm Lambda Chi Alpha 6 pm Sigma Lambda Beta 6 pm Student Gaming Org. 6 pm Sigma Kappa 6:30 pm Theta Chi  <b>Mon., Sept. 22nd</b> 11:45 am Outreach Subcommittee 12 noon A.A. 12 noon Master Success 5 pm Chi Omega 5 pm Maverick 6 pm Investment Club 6 pm College Democrats 7:30 pm Christian Student Fellowship 8 pm Circle K	<b>Tues., Sept. 23rd</b> 7:30 am Catholic Campus Ministry 11:30 am Library Friends Book Club 12 noon Feminist Majority Leadership Alliance 12 noon Latino Heritage 12:30 pm Economics Advisory Board 3 pm Delta Epsilon Chi 3 pm UNO Colorguard 4 pm SHAC 5:30 pm Alpha Xi Delta 6:30 pm Alpha Xi Delta 7:30 pm Lambda Theta Nu
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### ANNOUNCEMENTS

**Having a difficult time?**  
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**NEWS TIP? CONTACT:**  
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